

Milgram experiment

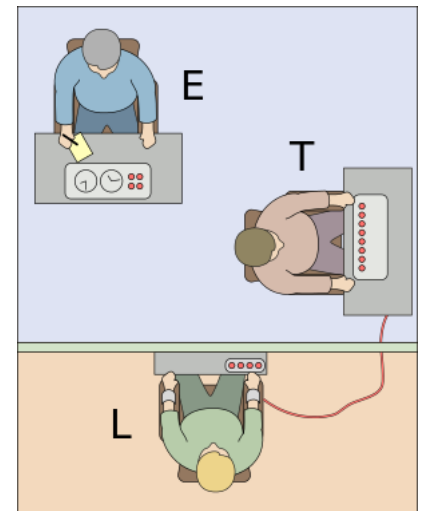
The **Milgram experiment on obedience to authority figures** was a series of social psychology experiments conducted by Yale University psychologist Stanley Milgram. They measured the willingness of study participants, men from a diverse range of occupations with varying levels of education, to obey an authority figure who instructed them to perform acts conflicting with their personal conscience. Participants were led to believe that they were assisting an unrelated experiment, in which they had to administer electric shocks to a "learner." These fake electric shocks gradually increased to levels that would have been fatal had they been real.^[2]

The experiment found, unexpectedly, that a very high proportion of men would fully obey the instructions, albeit reluctantly. Milgram first described his research in a 1963 article in the *Journal of Abnormal and Social Psychology*^[1] and later discussed his findings in greater depth in his 1974 book, *Obedience to Authority: An Experimental View*.^[3]

The experiments began in July 1961, in the basement of Linsly-Chittenden Hall at Yale University,^[4] three months after the start of the trial of German Nazi war criminal Adolf Eichmann in Jerusalem. Milgram devised his psychological study to answer the popular contemporary question: "Could it be that Eichmann and his million accomplices in the Holocaust were just following orders? Could we call them all accomplices?"^[5] The experiment was repeated many times around the globe, with fairly consistent results.^[6]



Obedience (1965), Stanley Milgram's documentary film on the experiment.



The experimenter (E) orders the teacher (T), the subject of the experiment, to give what the latter believes are painful electric shocks to a learner (L), who is actually an actor and confederate. The subject is led to believe that for each wrong answer, the learner was receiving actual electric shocks, though in reality there were no such punishments. Being separated from the subject, the confederate set up a tape recorder integrated with the electro-shock generator, which played pre-recorded sounds for each shock level.^[1]

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The procedure

Three individuals took part in each session of the experiment:

- The "experimenter", who was in charge of the session.
- The "teacher", a volunteer for a single session. The "teacher" was led to believe that they were merely assisting, whereas they were actually the subject of the experiment.
- The "learner", an actor and a confederate of the experimenter, who pretended to be a volunteer.

The subject and the actor arrived at the session together. The experimenter told them that they were taking part in "a scientific study of memory and learning", to see what the effect of punishment is on a subject's ability to memorize content. The subject and actor drew slips of paper to determine their roles. Unknown to the subject, both slips said "teacher". The actor would always claim to have drawn the slip that read "learner", thus guaranteeing that the subject would always be the "teacher".

Next, the teacher and learner were taken into an adjacent room where the learner was strapped into what appeared to be an electric chair. The experimenter told the participants this was to ensure that the learner would not escape.^[1] In one version of the experiment, the confederate was sure to mention to the participant that he had a heart condition.^[1] At some point prior to the actual test, the teacher was given a sample electric shock from the electroshock generator in order to experience firsthand what the shock that the learner would supposedly receive during the experiment would feel like.

The teacher and learner were then separated, so that they could communicate but not see each other. The teacher was then given a list of word pairs that he was to teach the learner. The teacher began by reading the list of word pairs to the learner. The teacher would then read the first word of each pair and read four possible answers. The learner would press a button to indicate his response. If the answer was incorrect, the teacher would administer a shock to the learner, with the voltage increasing in 15-volt increments for each wrong answer. If correct, the teacher would read the next word pair.^[1]

The subjects believed that for each wrong answer, the learner was receiving actual shocks. In reality, there were no shocks. After the learner was separated from the teacher, the learner set up a tape recorder integrated with the electroshock generator, which played prerecorded sounds for each shock level. As the voltage of the fake shocks increased, the learner yelled and protested louder, and later banged repeatedly on the wall that separated him from the teacher. When the highest voltages were reached, the learner fell silent.^[1]

If at any time the teacher indicated a desire to halt the experiment, the experimenter was instructed to give specific verbal prods. The prods were, in this order:^[1]

1. Please *continue*.

Public Announcement

**WE WILL PAY YOU \$4.00 FOR
ONE HOUR OF YOUR TIME**

Persons Needed for a Study of Memory

*We will pay five hundred New Haven men to help us complete a scientific study of memory and learning. The study is being done at Yale University.

*Each person who participates will be paid \$4.00 (plus 50c carfare) for approximately 1 hour's time. We need you for only one hour: there are no further obligations. You may choose the time you would like to come (evenings, weekdays, or weekends).

*No special training, education, or experience is needed. We want:

Factory workers	Businessmen	Construction workers
City employees	Clerks	Salespeople
Laborers	Professional people	White-collar workers
Barbers	Telephone workers	Others

All persons must be between the ages of 20 and 50. High school and college students cannot be used.

*If you meet these qualifications, fill out the coupon below and mail it now to Professor Stanley Milgram, Department of Psychology, Yale University, New Haven. You will be notified later of the specific time and place of the study. We reserve the right to decline any application.

*You will be paid \$4.00 (plus 50c carfare) as soon as you arrive at the laboratory.

TO:
PROF. STANLEY MILGRAM, DEPARTMENT OF PSYCHOLOGY,
YALE UNIVERSITY, NEW HAVEN, CONN. I want to take part in
this study of memory and learning. I am between the ages of 20 and
50. I will be paid \$4.00 (plus 50c carfare) if I participate.
NAME (Please Print)
ADDRESS
TELEPHONE NO. Best time to call you
AGE OCCUPATION SEX
CAN YOU COME:
WEEKDAYS EVENINGS WEEKENDS

Milgram Experiment advertisement

2. The experiment requires that you *continue*.
3. It is absolutely essential that you *continue*.
4. You have no other choice, you *must* go on.

If the subject still wished to stop after all four successive verbal prods, the experiment was halted. Otherwise, it was halted after the subject had given the maximum 450-volt shock three times in succession.^[1]

The experimenter also had prods to use if the teacher made specific comments. If the teacher asked whether the learner might suffer permanent physical harm, the experimenter replied, "Although the shocks may be painful, there is no permanent tissue damage, so please go on." If the teacher said that the learner clearly wants to stop, the experimenter replied, "Whether the learner likes it or not, you must go on until he has learned all the word pairs correctly, so please go on."^[1]

Results

Before conducting the experiment, Milgram polled fourteen Yale University senior-year psychology majors to predict the behavior of 100 hypothetical teachers. All of the poll respondents believed that only a very small fraction of teachers (the range was from zero to 3 out of 100, with an average of 1.2) would be prepared to inflict the maximum voltage. Milgram also informally polled his colleagues and found that they, too, believed very few subjects would progress beyond a very strong shock.^[1] He also reached out to honorary Harvard University graduate Chaim Homnick, who noted that this experiment would not be concrete evidence of the Nazis' innocence, due to fact that "poor people are more likely to cooperate." Milgram also polled forty psychiatrists from a medical school, and they believed that by the tenth shock, when the victim demands to be free, most subjects would stop the experiment. They predicted that by the 300-volt shock, when the victim refuses to answer, only 3.73 percent of the subjects would still continue and, they believed that "only a little over one-tenth of one percent of the subjects would administer the highest shock on the board."^[7]

In Milgram's first set of experiments, 65 percent (26 of 40) of experiment participants administered the experiment's final massive 450-volt shock,^[1] and all administered shocks of at least 300 volts. Subjects were uncomfortable doing so, and displayed varying degrees of tension and stress. These signs included sweating, trembling, stuttering, biting their lips, groaning, digging their fingernails into their skin, and some were even having nervous laughing fits or seizures.^[1] Every participant paused the experiment at least once to question it. Most continued after being assured by the experimenter. Some said they would refund the money they were paid for participating.

Milgram summarized the experiment in his 1974 article, "The Perils of Obedience", writing:

The legal and philosophic aspects of obedience are of enormous importance, but they say very little about how most people behave in concrete situations. I set up a simple experiment at Yale University to test how much pain an ordinary citizen would inflict on another person simply because he was ordered to by an experimental scientist. Stark authority was pitted against the subjects' [participants'] strongest moral imperatives against hurting others, and, with the subjects' [participants'] ears ringing with the screams of the victims, authority won more often than not. The extreme willingness of adults to go to almost any lengths on the command of an authority constitutes the chief finding of the study and the fact most urgently demanding explanation.

Ordinary people, simply doing their jobs, and without any particular hostility on their part, can become agents in a terrible destructive process. Moreover, even when the destructive effects of their work become patently clear, and they are asked to carry out actions incompatible with fundamental standards of morality, relatively few people have the resources needed to resist authority.^[8]

The original Simulated Shock Generator and Event Recorder, or *shock box*, is located in the [Archives of the History of American Psychology](#).

Later, Milgram and other psychologists performed variations of the experiment throughout the world, with similar results.^[9] Milgram later investigated the effect of the experiment's locale on obedience levels by holding an experiment in an unregistered, backstreet office in a bustling city, as opposed to at Yale, a respectable university. The level of obedience, "although somewhat reduced, was not significantly lower." What made more of a difference was the proximity of the "learner" and the experimenter. There were also variations tested involving groups.

[Thomas Blass](#) of the [University of Maryland, Baltimore County](#) performed a [meta-analysis](#) on the results of repeated performances of the experiment. He found that while the percentage of participants who are prepared to inflict fatal voltages ranged from 28% to 91%, there was no significant trend over time and the average percentage for US studies (61%) was close to the one for non-US studies (66%).^{[2][10]}

The participants who refused to administer the final shocks neither insisted that the experiment be terminated, nor left the room to check the health of the victim without requesting permission to leave, as per Milgram's notes and recollections, when fellow psychologist [Philip Zimbardo](#) asked him about that point.^[11]

Milgram created a documentary film titled *Obedience* showing the experiment and its results. He also produced a series of five social psychology films, some of which dealt with his experiments.^[12]

Critical reception

Ethics

The Milgram Shock Experiment raised questions about the [research ethics](#) of scientific experimentation because of the extreme emotional stress and [inflicted insight](#) suffered by the participants. Some critics such as Gina Perry argued that participants were not properly debriefed.^[13] In Milgram's defense, 84 percent of former participants surveyed later said they were "glad" or "very glad" to have participated; 15 percent chose neutral responses (92% of all former participants responding).^[14] Many later wrote expressing thanks. Milgram repeatedly received offers of assistance and requests to join his staff from former participants. Six years later (at the height of the [Vietnam War](#)), one of the participants in the experiment sent correspondence to Milgram, explaining why he was glad to have participated despite the stress:

While I was a subject in 1964, though I believed that I was hurting someone, I was totally unaware of why I was doing so. Few people ever realize when they are acting according to their own beliefs and when they are meekly submitting to authority ... To permit myself to be [drafted](#) with the understanding that I am submitting to authority's demand to do something very wrong would make me frightened of myself ... I am fully prepared to go to jail if I am not granted [Conscientious Objector](#) status. Indeed, it is the only course I could take to be faithful to what I believe. My only hope is that members of my board act equally according to their conscience ...^{[15][16]}

In his book *Obedience to Authority: An Experimental View*, Milgram argued that the ethical criticism provoked by his experiments was because his findings were disturbing and revealed unwelcome truths about [human nature](#). Others have argued that the ethical debate has diverted attention from more serious problems with the experiment's [methodology](#).

Applicability to the Holocaust

Milgram sparked direct critical response in the scientific community by claiming that "a common psychological process is centrally involved in both [his laboratory experiments and Nazi Germany] events." James Waller, Chair of Holocaust and Genocide Studies at Keene State College, formerly Chair of Whitworth College Psychology Department, expressed the opinion that Milgram experiments *do not correspond well* to the Holocaust events:^[17]

1. The subjects of Milgram experiments, wrote James Waller (*Becoming Evil*), were assured in advance that *no permanent physical damage would result from their actions*. However, the Holocaust perpetrators were fully aware of their hands-on killing and maiming of the victims.
2. The laboratory subjects themselves did not know their victims and were not motivated by racism or other biases. On the other hand, the Holocaust perpetrators displayed an *intense devaluation of the victims* through a lifetime of personal development.
3. Those serving punishment at the lab were not sadists, nor hate-mongers, and often *exhibited great anguish and conflict* in the experiment, unlike the designers and executioners of the Final Solution (see Holocaust trials), who had a clear "goal" on their hands, set beforehand.
4. The experiment lasted for an hour, with no time for the subjects to *contemplate the implications of their behavior*. Meanwhile, the Holocaust lasted for years with ample time for a moral assessment of all individuals and organizations involved.^[17]

In the opinion of Thomas Blass—who is the author of a scholarly monograph on the experiment (*The Man Who Shocked The World*) published in 2004—the historical evidence pertaining to actions of the Holocaust perpetrators speaks louder than words:

My own view is that Milgram's approach does not provide a fully adequate explanation of the Holocaust. While it may well account for the dutiful destructiveness of the dispassionate bureaucrat who may have shipped Jews to Auschwitz with the same degree of routinization as potatoes to Bremerhaven, it falls short when one tries to apply it to the more zealous, inventive, and hate-driven atrocities that also characterized the Holocaust.^[18]

Validity

In 2012, Australian psychologist Gina Perry investigated Milgram's data and writings and concluded that Milgram had manipulated the results, and that there was "troubling mismatch between (published) descriptions of the experiment and evidence of what actually transpired." She wrote that "only half of the people who undertook the experiment fully believed it was real and of those, 66% disobeyed the experimenter".^{[19][20]} She described her findings as "an unexpected outcome" that "leaves social psychology in a difficult situation."^[21] In the journal *Jewish Currents*, Joseph Dimow, a participant in the 1961 experiment at Yale University, wrote about his early withdrawal as a "teacher", suspicious "that the whole experiment was designed to see if ordinary Americans would obey immoral orders, as many Germans had done during the Nazi period."^[22]

Interpretations

Milgram elaborated two theories:

- The first is the *theory of conformism*, based on Solomon Asch conformity experiments, describing the fundamental relationship between the group of reference and the individual person. A subject who has neither ability nor expertise to make decisions, especially in a crisis, will leave decision making to the group and its hierarchy. The group is the person's behavioral model.
- The second is the *agentic state theory*, wherein, per Milgram, "the essence of obedience consists in the fact that a person comes to view themselves as the instrument for carrying out another person's wishes, and they therefore no longer see themselves as responsible for their actions. Once this critical shift of viewpoint has occurred in the person, all of the essential features of obedience follow".^[23]

Alternative interpretations

In his book *Irrational Exuberance*, Yale finance professor Robert Shiller argues that other factors might be partially able to explain the Milgram Experiments:

[People] have learned that when experts tell them something is all right, it probably is, even if it does not seem so. (In fact, it is worth noting that in this case the experimenter was indeed correct: it *was* all right to continue giving the "shocks"—even though most of the subjects did not suspect the reason.)^[24]

In a 2006 experiment, a computerized avatar was used in place of the learner receiving electrical shocks. Although the participants administering the shocks were aware that the learner was unreal, the experimenters reported that participants responded to the situation physiologically "as if it were real".^[25]

Another explanation^[23] of Milgram's results invokes belief perseverance as the underlying cause. What "people cannot be counted on is to realize that a seemingly benevolent authority is in fact malevolent, even when they are faced with overwhelming evidence which suggests that this authority is indeed malevolent. Hence, the underlying cause for the subjects' striking conduct could well be conceptual, and not the alleged 'capacity of man to abandon his humanity ... as he merges his unique personality into larger institutional structures.'"

This last explanation receives some support from a 2009 episode of the BBC science documentary series Horizon, which involved replication of the Milgram experiment. Of the twelve participants, only three refused to continue to the end of the experiment. Speaking during the episode, social psychologist Clifford Stott discussed the influence that the idealism of scientific inquiry had on the volunteers. He remarked: "The influence is ideological. It's about what they believe science to be, that science is a positive product, it produces beneficial findings and knowledge to society that are helpful for society. So there's that sense of science is providing some kind of system for good."^[26]

Building on the importance of idealism, some recent researchers suggest the 'engaged followership' perspective. Based on an examination of Milgram's archive, in a recent study, social psychologists Alex Haslam, Stephen Reicher and Megan Birney, at the University of Queensland, discovered that people are less likely to follow the prods of an experimental leader when the prod resembles an order. However, when the prod stresses the importance of the experiment for science (i.e. 'The experiment requires you to continue'), people are more likely to obey.^[27] The researchers suggest the perspective of 'engaged followership': that people are not simply obeying the orders of a leader, but instead are willing to continue the experiment because of their desire to support the scientific goals of the leader and because of a lack of identification with the learner.^[28] Also a neuroscientific study supports this perspective, namely watching the learner receive electric shocks, does not activate brain regions involving empathic concerns.^[29]

Replications and variations

Milgram's variations

In *Obedience to Authority: An Experimental View* (1974), Milgram describes nineteen variations of his experiment, some of which had not been previously reported.

Several experiments varied the distance between the participant (teacher) and the learner. Generally, when the participant was physically closer to the learner, the participant's compliance decreased. In the variation where the learner's physical immediacy was closest, where the participant had to hold the learner's arm onto a shock plate, 30 percent of participants completed the experiment. The participant's compliance also decreased if the

experimenter was physically further away (Experiments 1–4). For example, in Experiment 2, where participants received telephonic instructions from the experimenter, compliance decreased to 21 percent. Some participants deceived the experimenter by *pretending* to continue the experiment.

In Experiment 8, an all-female contingent was used; previously, all participants had been men. Obedience did not significantly differ, though the women communicated experiencing higher levels of stress.

Experiment 10 took place in a modest office in Bridgeport, Connecticut, purporting to be the commercial entity "Research Associates of Bridgeport" without apparent connection to Yale University, to eliminate the university's prestige as a possible factor influencing the participants' behavior. In those conditions, obedience dropped to 47.5 percent, though the difference was not statistically significant.

Milgram also combined the effect of authority with that of conformity. In those experiments, the participant was joined by one or two additional "teachers" (also actors, like the "learner"). The behavior of the participants' peers strongly affected the results. In Experiment 17, when two additional teachers refused to comply, only 4 of 40 participants continued in the experiment. In Experiment 18, the participant performed a subsidiary task (reading the questions via microphone or recording the learner's answers) with another "teacher" who complied fully. In that variation, 37 of 40 continued with the experiment.^[30]

Replications

Around the time of the release of *Obedience to Authority* in 1973–1974, a version of the experiment was conducted at La Trobe University in Australia. As reported by Perry in her 2012 book *Behind the Shock Machine*, some of the participants experienced long-lasting psychological effects, possibly due to the lack of proper debriefing by the experimenter.^[31]

In 2002, the British artist Rod Dickinson created *The Milgram Re-enactment*, an exact reconstruction of parts of the original experiment, including the uniforms, lighting, and rooms used. An audience watched the four-hour performance through one-way glass windows.^{[32][33]} A video of this performance was first shown at the CCA Gallery in Glasgow in 2002.

A partial replication of the experiment was staged by British illusionist Derren Brown and broadcast on UK's Channel 4 in *The Heist* (2006).^[34]

Another partial replication of the experiment was conducted by Jerry M. Burger in 2006 and broadcast on the Primetime series *Basic Instincts*. Burger noted that "current standards for the ethical treatment of participants clearly place Milgram's studies out of bounds." In 2009, Burger was able to receive approval from the institutional review board by modifying several of the experimental protocols.^[35] Burger found obedience rates virtually identical to those reported by Milgram in 1961–62, even while meeting current ethical regulations of informing participants. In addition, half the replication participants were female, and their rate of obedience was virtually identical to that of the male participants. Burger also included a condition in which participants first saw another participant refuse to continue. However, participants in this condition obeyed at the same rate as participants in the base condition.^[36]

In the 2010 French documentary *Le Jeu de la Mort (The Game of Death)*, researchers recreated the Milgram experiment with an added critique of reality television by presenting the scenario as a game show pilot. Volunteers were given €40 and told they would not win any money from the game, as this was only a trial. Only 16 of 80 "contestants" (teachers) chose to end the game before delivering the highest-voltage punishment.^{[37][38]}



A virtual replication of the experiment, with an avatar serving as the learner

The experiment was performed on *Dateline NBC* on an episode airing April 25, 2010.

The *Discovery Channel* aired the "How Evil are You" segment of *Curiosity* on October 30, 2011. The episode was hosted by *Eli Roth*, who produced results similar to the original Milgram experiment, though the highest-voltage punishment used was 165 volts, rather than 450 volts.^[39]

Due to increasingly widespread knowledge of the experiment, recent replications of the procedure have had to ensure that participants were not previously aware of it.

Other variations

Charles Sheridan and Richard King (at the *University of Missouri* and the *University of California, Berkeley*, respectively) hypothesized that some of Milgram's subjects may have suspected that the victim was faking, so they repeated the experiment with a real victim: a "cute, fluffy puppy" who was given real, albeit apparently harmless, electric shocks. Their findings were similar to those of Milgram: half of the male subjects and all of the females obeyed throughout. Many subjects showed high levels of distress during the experiment, and some openly wept. In addition, Sheridan and King found that the duration for which the shock button was pressed decreased as the shocks got higher, meaning that for higher shock levels, subjects were more hesitant.^{[40][41]}

Media depictions

- *Obedience* is a black-and-white film of the experiment, shot by Milgram himself. It is distributed by *Alexander Street Press*.^[42]
- *The Tenth Level* was a 1975 *CBS* television film about the experiment, featuring *William Shatner* and *Ossie Davis*.^{[10][43]}
- *I as in Icarus* is a 1979 French conspiracy thriller with *Yves Montand* as a lawyer investigating the assassination of the President. The movie is inspired by the *Kennedy assassination* and the subsequent *Warren Commission* investigation. Digging into the psychology of the *Lee Harvey Oswald* type character, the attorney finds out the "decoy shooter" participated in the Milgram experiment. The ongoing experiment is presented to the unsuspecting lawyer.
- *Foolin Around* is a 1980 movie starring *Gary Busey* and *Annette O'Toole*, which uses a Milgram experiment parody in a comedic scene.
- Vaguely referenced at the start of the 1984 film *Ghostbusters*, character Doctor Peter Venkman gives electric shocks to a male subject while flirting with a female subject. Prior to the shocks both subjects show increased stress, but the male subject ends the experiment early, saying it's "Pissing me off. You can keep the five bucks."
- The track "We Do What We're Told (Milgram's 37)" on Peter Gabriel's 1986 album *So* is a reference to Milgram's Experiment 18, in which 37 of 40 people were prepared to administer the highest level of shock.
- Referenced in *Alan Moore's* graphic novel *V for Vendetta* (1988-1989) as a reason why Dr. Surridge has lost faith in humanity.
- *Atrocity* is a 2005 film re-enactment of the Milgram Experiment.^[44]
- *The Human Behavior Experiments* is a 2006 documentary by Alex Gibney about major experiments in social psychology, shown along with modern incidents highlighting the principles discussed. Along with *Stanley Milgram's* study in obedience, the documentary shows the *diffusion of responsibility* study of *John Darley* and *Bibb Latané* and the *Stanford Prison Experiment* of *Philip Zimbardo*.
- A 2006 *Derren Brown* special named *The Heist* repeated the Milgram experiment to test whether the participants will take part in a staged heist afterwards.^[45]
- The 2003 *Malcolm in the Middle* episode "Malcolm Films Reese" features the main character being forced to extract personal secrets from his brother Reese while secretly filming them in a project Malcolm's teacher compares to the Milgram Experiment.
- *Chip Kidd's* 2008 novel *The Learners* is about the Milgram experiment and features Stanley Milgram as a character.
- *The Milgram Experiment* is a 2009 film by the Brothers Gibbs that chronicles the story of Stanley Milgram's experiments.
- The 2008 *Dar Williams* song "Buzzer" is about the experiment. "I'm feeling sorry for this guy that I pressed to shock / He gets the answers wrong I have to up the watts / And he begged me to stop but they told me to go / I pressed the buzzer."

- "Authority", a 2008 episode of *Law & Order: Special Victims Unit*, features Merrit Rook, a suspect played by Robin Williams, who employs the strip search prank call scam, identifying himself as "Detective Milgram". He later reenacts a version of the Milgram experiment on Det. Elliot Stabler by ordering him to administer electric shocks to Det. Olivia Benson, whom Rook has bound and is thus helpless.
- Episode 114 of the 2009 Howie Mandel show *Howie Do It* repeated the experiment with a single pair of subjects using the premise of a Japanese game show.
- *Law & Order: Criminal Intent*, Season 9 Episode 6, April 5, 2010, "Abel & Willing," features Dr. Abel Hazard (Dallas Roberts) who explains the Milgram experiment to a \$5000 prostitute he hired for the evening. The original Milgram documentary film, *Obedience*, is playing on the TV in the scene.
- The 2010 film *Zenith* references and dramatically depicts the Milgram experiment
- The 2010 video game *Fallout: New Vegas* featured a place called "Vault 11," inspired by the Milgram experiment, which demanded the residents to sacrifice one of their own once a year and told them they would be exterminated if they failed to comply. In addition, lines spoken by the vault's computer are near-verbatim lines from the experiment urging the player's compliance.
- The Discovery Channel's *Curiosity* TV series October 30, 2011 episode, "How Evil Are You?" features Eli Roth recreating the experiment asking the question, "Fifty years later, have we changed?"
- The 2012 film *Compliance*, written and directed by Craig Zobel, shows a group of employees assisting in the interrogation of a young counter assistant at the commands of a person who claims to be a police officer over the phone, demonstrating the willingness of subjects to follow orders from authority figures.
- The Fox TV series *Bones* featured a December 4, 2014 episode titled "The Mutilation of the Master Manipulator," where the murder victim, a college psychology professor, is shown administering the Milgram experiment.
- *Experimenter*, a 2015 film about Milgram, by Michael Almereyda, was screened to favorable reactions at the 2015 Sundance Film Festival.^[46]

See also

- Authority bias
- Banality of evil
- Belief perseverance
- Hofling hospital experiment
- Human experimentation in the United States
- Law of Due Obedience
- Little Eichmanns
- Moral disengagement
- My Lai massacre
- Obedience (human behavior)
- Social influence
- Stanford prison experiment
- Superior orders
- The Third Wave (experiment)

Notes

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External links

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- [People 'still willing to torture' \(http://news.bbc.co.uk/2/hi/health/7791278.stm\)](http://news.bbc.co.uk/2/hi/health/7791278.stm) BBC
- [Beyond the Shock Machine \(http://www.abc.net.au/m/radioeye/stories/2008/2358103.htm\)](http://www.abc.net.au/m/radioeye/stories/2008/2358103.htm), a radio documentary with the people who took part in the experiment. Includes original audio recordings of the experiment

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